

Arts factor

2024



Catholic Schools
Parramatta Diocese

CAPTIVATE
the spirit of expression

Arts Factor 2024

What is Arts Factor?

Arts Factor is a free program of events that enable schools to share their arts learning and talents with each other.

These events will take the form of Learning Exhibitions, Eisteddfods, Workshops and Festivals.

Arts Factor is open to Primary and Secondary CSPD schools and will run in Terms 3 & 4.

2023 Secondary Music Learning Exhibition - Groups



What does Arts Factor 2024 look like?

There will be many Arts Factor events throughout the year. These events are genre-specific (see back page for program).

Schools can participate in as many of the Learning Exhibitions, Eisteddfods, Workshops as they would like. Festivals however, are invitation only.

Please note: Any students performing in the Arts Factor Learning Exhibitions and Eisteddfods must be accompanied by supervising teachers from their school.

Learning Exhibitions, Eisteddfods and Workshops

Arts Factor will launch in Term 3 with Learning Exhibitions, Eisteddfods and Workshops. These events give students the opportunity to take what they have been learning and perform for an audience outside of their immediate school community. It also gives schools an opportunity to share their creative work with other schools in the Diocese.

Please note: For each event to run a minimum number of schools/students will need to register.



2023 Primary Drama Learning Exhibition

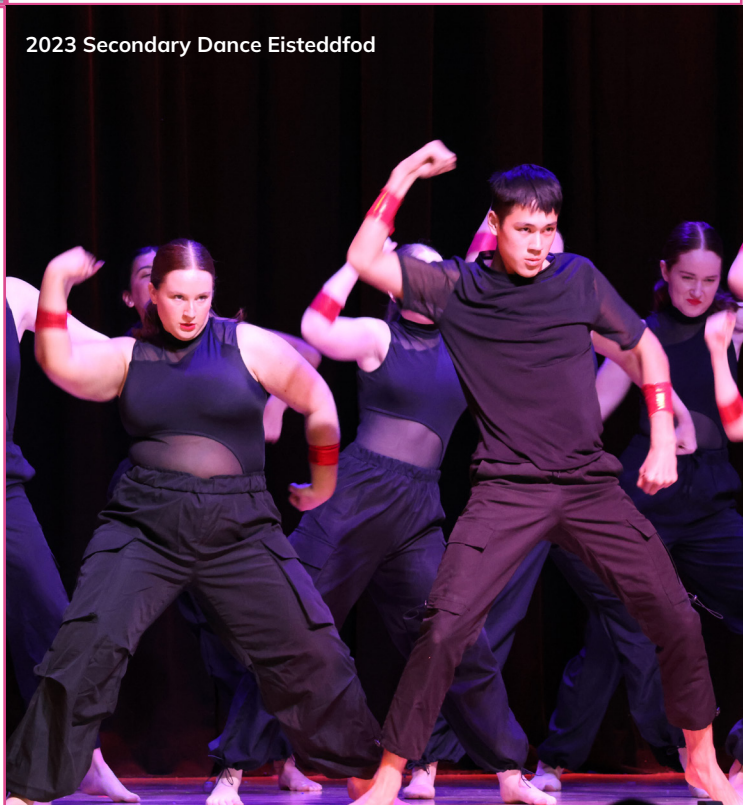
Arts Factor Events - Primary

- Drama Learning Exhibition
- Dance Eisteddfod
- Pre-Dance Festival Workshops (yr 5-6)
- Dance Festival
- Music Learning Exhibition (*Strings*)
- Music Learning Exhibition (*Band*)
- Music Learning Exhibition (*Choral*)
- Visual Arts Online Teacher Workshop

Arts Factor Events - Secondary

- Drama Learning Exhibition
- Dance Eisteddfod
- Pre-Dance Festival Workshops
- Dance Festival
- Music Learning Exhibition (*Group Performances*)
- Music Eisteddfod (*Solo Vocal & Instrumental*)
- Battle of the Bands
- Visual Arts Student Workshops

2023 Secondary Dance Eisteddfod



REGISTER HERE: tinyurl.com/ArtsFactor24

Dance

REGISTER HERE: tinyurl.com/ArtsFactor24

Who: Any CSPD School

When: Term 3

Primary - Thursday 1 August (Week 2)

Secondary - Tuesday 3 September (Week 7)

Where: Primary - Emmaus Catholic College
Kemps Creek

Secondary - St John XXIII Catholic College
Stanhope Gardens

Time: Full Day- *Times TBC based on registrations*

2023 Dance Festival



Primary & Secodary Dance Eisteddfod

Arts Factor Dance will begin with two eisteddfods; one for Infants and Primary students, the other for Secondary students. This CAPTIVATE opportunity is for schools to showcase their dance talents and to share their learning with other schools.

Each school will prepare their own pieces to perform in front of an audience made up of participating school students and teachers from other schools in the Diocese of Parramatta. They may perform in one or more of the categories and dance styles outlined in the tables on pages 5 and 6.

- Performances have a 4 minute maximum to enable the day to run to schedule.
- A maximum of 30 students are allowed on the stage for safety purposes.
- No sets are permitted.
- Minimal hand props are permitted.
- Please ensure your students wear age appropriate costumes. Photos of each costume to be submitted for approval to CAPTIVATE by **24 July**.
- There will be minimal change room facilities available at the venue on the day.
- Music will need to be age appropriate and submitted in MP3 or MP4 format to CAPTIVATE by **24 July (Primary)/19 August (Secondary)**

Each category will be judged by an industry professional, with feedback and certificates provided.



Primary Dance Eisteddfod Categories

Below is an outline of the range of categories on offer. It is not essential for each school to enter into each category. Once entries have been received, sections may be combined to accommodate the number of routines and the daily schedule.

CATEGORY	PERFORMANCE STYLES	TIME LIMIT
Infants Performance Troupes	Troupe dance performances by infants students from K-2 in one or more of the following styles: jazz, lyrical, funk, contemporary and hip-hop.	4mins
Mixed Performance Troupes (Infants & Primary)	Troupe dance performances by infants and primary students from K-6 in one or more of the following styles: jazz, lyrical, funk, contemporary and hip-hop.	4mins
Primary Performance Troupes - Commercial	Troupe dance performances by primary students from years 3-6 in one or more of the following Commercial Dance Styles - musical theatre (Note: no amplified live singing), jazz, hip-hop, funk etc.	4mins
Primary Performance Troupes - Contemporary	Troupe dance performances by primary students from years 3-6 Contemporary Dance Styles - including modern, lyrical, contemporary.	4mins
Mixed Curriculum Dance Troupes	Troupe dance performances by infant or primary classes, where the Dance has been developed in lesson time (Whole class participation is expected).	4mins
Cultural Dance (Infants, Primary or mixed Infants & Primary)	Cultural dance comes from a specific country to express the culture, beliefs, values and traditions of a particular region and its peoples. Please ensure relevant Cultural Protocols are practised.	4mins
Solos (Stage 3 only. 1 soloist entry per school)	Solo dance performances by stage 3 students in one or more of the following styles: including jazz, lyrical, funk, contemporary, hip-hop, cultural, etc	4mins

If you need any clarification regarding these styles or If your school would like a dance routine starter package please email CAPTIVATE: captivate@parra.catholic.edu.au

Secondary Dance Eisteddfod Categories

Below is an outline of the range of categories on offer. It is not essential for each school to enter into each category. Once entries have been received, sections may be combined to accommodate the number of routines and the daily schedule.

CATEGORY	PERFORMANCE STYLES	TIME LIMIT
Contemporary Dance Troupes	Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.	4mins
Commercial Dance - Jazz Troupes	Jazz Dance combines technique from modern dance and classical ballet, with the influence of popular dance. It is skills based and showcases strength, flexibility and coordination. Jazz Dance is the type of dance seen in musical theatre, music videos, advertising campaigns, corporate events, TV and film. <i>*Note: no onstage amplification available</i>	4mins
Commercial Dance - Hip Hop Troupes	Hip Hop dance is a fusion dance genre that encompasses a combination of styles involving street, funk, popping and locking; and break-dance. It is the type of dance seen in music videos, TV and film, corporate events, street performances and advertising campaigns.	4mins
Cultural Dance Troupes	Cultural dance comes from a specific country to express the culture, beliefs, values and traditions of a particular region and its peoples. Please ensure relevant Cultural Protocols are practised. <i>*Note: no onstage amplification available</i>	4mins
Junior Solo Secondary (1 junior soloist entry per school)	Solo dance performances by junior secondary students from years 7-9 in one or more of the following styles: jazz, hip hop, tap, ballet, contemporary, cultural, etc. <i>*Note: Photos of each costume to be submitted for approval to CAPTIVATE by 24 July.</i>	4mins
Senior Solo Secondary (1 senior soloist entry per school)	Solo dance performances by senior secondary students from years 10-12 in one or more of the following styles: jazz, hip hop, tap, ballet, contemporary, cultural etc. <i>*Note: Photos of each costume to be submitted for approval to CAPTIVATE by 24 July.</i>	4mins

If you need any clarification regarding these styles or If your school would like a dance routine starter package please email CAPTIVATE: captivate@parra.catholic.edu.au

Dance Festival & Workshops

Performance Workshops

Term 4 - Week 2 to Week 5 (4 workshops, max. 30 students)

Students will be selected to be part of this project through involvement in the Arts Factor Dance Eisteddfod.

These workshops are for students in year 5-11, who are passionate about dance performance. Students will work with a guest choreographer, to create a dance work on a theme. The workshops will focus on performance skills and will culminate in a presentation at the Dance Festival.

It is compulsory for invited students to attend all 4 workshops and the Dance Festival.



2023 Dance Festival
Workshop Performance

Dance Festival

Term 4 Week 6 - 18 November, St John XXIII Catholic College Stanhope Gardens

The program will include:

A - Matinee and Evening Performance

- Outstanding Arts Factor Eisteddfod Performances selected from the Primary and Secondary Eisteddfods in Term 3. This includes solo and group performances.
- Performance workshop showcase - Students from the Pre Dance Festival Performance Workshops will share the work they have developed.

B - Learn the Repertoire Workshop

- Workshops for all students at the Festival
Workshop(s) by the guest choreographer will be held on the day of the Arts Factor Dance Festival. All students will have the opportunity to learn repertoire from the guest choreographer, and develop performance skills they can apply to Dance.

Primary Drama

REGISTER HERE: tinyurl.com/ArtsFactor24

Primary Learning Exhibition

Who: Any CSPD Primary School

When: Tuesday 17 September (Term 3 week 9)

Where: Nagle College Blacktown

Time: Full Day - Exact times TBC based on registrations

The Primary Drama Learning Exhibition is an exciting and engaging opportunity for students to demonstrate their dramatic talents. Schools perform to an audience made up of participating students and teachers and the CAPTIVATE team run a drama workshop for the second part of the day.

In past years the CAPTIVATE team have worked alongside schools to prepare for the Primary Drama Learning Exhibition. In 2024, we are introducing a new way of supporting and capacity building primary teachers to create and rehearse their schools performance.

Schools wishing to receive support from the CAPTIVATE team, are invited to register one or more teachers to attend the workshop outlined on page 9. This year we will be learning how to create a performance from a poem. This workshop will run each year, with a different focus, enabling teachers to broaden their understanding and skill set in creating dramatic performances.

If your school has another idea for a performance, you are very welcome to bring your students to the Learning Exhibition and be part of the day. Performance ideas are suggested in the table on page 9.

Performers are able to use minimal props and simple costumes however, no sets are permitted. School or sports uniforms are acceptable.

If you require recorded music, this will need to be supplied and operated by the participating school prior to the day.

If you need any clarification or require support with ideas, advice or content, email CAPTIVATE: captivate@parra.catholic.edu.au

Primary Drama Learning Exhibition Categories

CATEGORY	SUGGESTED PERFORMANCE IDEAS	TIME LIMIT
Individual Performer (1 student)	Monologue Storytelling: self-devised or an existing story	2mins
Small Ensemble (2 to 6 students)	Performance of a Poem - See workshop below Duologue: (script or self-devised) Scene from a play Group-devised piece Reader's Theatre (performance of a book)	3mins
Large Ensemble (Over 6 students)	Performance of a Poem - See workshop below Scene from a play Group-devised piece Reader's Theatre (performance of a book)	6mins



Primary Teacher Drama Performance Workshop

Creating An Ensemble Performance of a Poem

When: Friday 17 May (Term 2, Week 3)

Who: Primary Teachers or Leadership

Where: Aengus Kavanagh Education and Equity Centre (AKC)

This is an engaging, practical, full day workshop led by the CAPTIVATE team. Using poems as stimulus, this workshop will allow teachers to experience the process of devising a performance from the perspective of a student. This will equip the teachers with the knowledge, process and approaches required to create a dynamic and engaging piece of work.

Teachers are required to bring a poem of their choice to explore on the day, alongside other poems that attending teachers have chosen. We will explore different approaches to interpreting and presenting the text, and discuss what makes a good poem to perform.

Using the knowledge and skills gained through the workshop, teachers will go back to their schools, and rehearse a poem with their students to bring to the Primary Drama Learning Exhibition.

Secondary Drama

REGISTER HERE: tinyurl.com/ArtsFactor24

Secondary Learning Exhibition

Who: Any CSPD Secondary School

When: Tuesday 12 November (Term 4 week 5)

Where: Nagle College Blacktown

Time: Full Day - Exact times TBC based on registrations

The Secondary Drama Learning Exhibition is an exciting opportunity for students to demonstrate their dramatic talents. Schools perform dramatic works to an audience made up of participating students and teachers from other schools in the Diocese.

The CAPTIVATE team will also run a workshop for the second part of the day.

Schools can bring an individual, small ensemble or large ensemble piece that teachers or students develop, prepare and rehearse at school. Performance ideas are suggested in the table below.

Performers are able to use minimal props and simple costumes however, no sets are permitted. School or sports uniforms are acceptable.

If you require recorded music, this will need to be supplied and operated by the participating school prior to the day.

If you need any clarification or require support with ideas, advice or content, email CAPTIVATE: captivate@parra.catholic.edu.au.

Secondary Drama Learning Exhibition Categories

CATEGORY	SUGGESTED PERFORMANCE IDEAS	TIME LIMIT
Individual Performer (1 student)	Monologue: contemporary or classical Storytelling: self-devised or an existing story Stand-up comedy	2mins
Small Ensemble (2 to 6 students)	Duologue: (script or self-devised) Scripted scene from a play Group-devised piece	5mins
Large Ensemble (Over 6 students)	Scripted scene from a play Group-devised dramatic presentation on a theme Physical theatre / movement	8mins

Music

REGISTER HERE: tinyurl.com/ArtsFactor24

Primary & Secondary Learning Exhibitions

The Arts Factor Music Learning Exhibitions are a fantastic opportunity for students to perform pieces they have been working on to an audience outside their immediate school community.

Each school will prepare their own performance pieces to perform in front of an audience made up of participating school students and teachers from other schools in the Diocese of Parramatta.

Schools will have the opportunity to register a variety of ensembles from their school and will be given feedback by music experts in each area.

Information about the Learning Exhibitions are on pages 11 & 12. For any further clarification regarding these events, email captivate@parra.catholic.edu.au



2023 Primary Strings Learning Exhibition



2023 Battle of the Bands

Primary Music

REGISTER HERE: tinyurl.com/ArtsFactor24

Who: Any CSPD Primary School

Where: **Location A** - St Agnes Catholic High School Rooty Hill
Location B - Nagle College Blacktown

When:

Choral Learning Exhibition - Monday 26 August (Term 3 Week 6) - **Location A**

Strings Learning Exhibition - Monday 2 September (Term 3 Week 7) - **Location A**

Band Learning Exhibition - Monday 11 November (Term 4 Week 5) - **Location B**

Time: Full Day - Exact times TBC based on registrations

<p>Primary Choral Learning Exhibition</p> <p><i>(If your school is starting a choir and would like to take part in the workshop and watch other schools perform you would be welcome to attend).</i></p>	<p>Performance: Choirs are to perform 1-2 pieces of their own choice in at least 2 parts for one of the pieces.</p> <p>Workshop: The CAPTIVATE team will work through a new piece with the students.</p>
<p>Primary Instrumental Learning Exhibition: Band</p>	<p>Performance: Bands/Ensembles are to perform 2 pieces of their own choice. Beginner (Grade 0.5) Intermediate (Grade 1.0-1.5) Senior (Grade 1.5 - 3)</p> <p>Workshop: The CAPTIVATE team will work through a new piece with the students.</p>
<p>Primary Instrumental Learning Exhibition: Strings</p>	<p>Performance: Ensembles are to perform 1-2 pieces of their own choice.</p> <p>Workshop: The CAPTIVATE team will work through a new piece with the students.</p>

Secondary Music

REGISTER HERE: tinyurl.com/ArtsFactor24

Who: Any Secondary CSPD School

Where: Location A - St Agnes Catholic High School Rooty Hill

Location B - Nagle College Blacktown

Location C - St John XXIII Catholic College Stanhope Gardens

When:

Music Learning Exhibition (Groups) - Monday 29 July (Term 3 Week 2) - Location B

Music Learning Exhibition (Solos) - Wednesday 28 August (Term 3 Week 6) - Location A

Battle of the Bands - Monday 11 November (Term 4 Week 5) - Location C

Time: Full Day - Exact times TBC based on registrations

Secondary Music Learning Exhibition Groups	For secondary rock/pop, jazz, string and concert bands and choirs. Each ensemble will need to perform 1-2 pieces of their own choice.
Secondary Music Learning Exhibition Solos	For vocal and instrumental soloists. Students are to perform 1 piece from any genre with the required live or recorded accompaniment. This will be a learning exhibition with feedback given to each student.
Secondary Music Battle of the Bands	This initiative was launched last year and was a great success. Schools are invited to register their rock bands to take part in this competition. There will be four judges from our CAPTIVATE team who are experienced performers in bands and currently active professionally. Each band will need to perform 2 pieces, of which one can be an original composition. All pieces need to have a clear melodic line which can be performed by either vocals or lead guitar. Each school can register up to 2 bands.

Visual Arts

REGISTER HERE: tinyurl.com/ArtsFactor24

Primary Teacher Online Workshop (Practical) - Puppets

Primary teachers will be able to participate in an online tutorial for Visual Arts focussing on puppet making. Teacher will be able to access a range of teaching resources which will be supported by an online zoom exploring various techniques.

When: Term 3 Week 8

Where: Via Zoom

Time: 3:00 - 4:00pm



2023 Photography Workshop

Secondary Student Workshops

The Arts Factor Visual Arts Secondary Workshops are an opportunity for students in years 9 -11 to engage in a whole day workshop with an industry professional. Through hands-on projects directed by artists from within our local community, students are able to develop their artmaking and enrich their learning through one of the following hands-on projects.

As numbers are limited, each school is limited to 2 student nominations in the first round per workshop.

Once students have been nominated they will need to complete an application form which will determine if they are suitable for the workshop and their application if successful.

Workshop 1:

Ceramics Workshop (20 Participants)

Led by practising ceramicist Rebecca Verpoorten Laws, participants will engage in a series of tutorials that will allow them to use both hand building and wheel throwing techniques.

This two day workshop will allow students to have the opportunity to explore and experiment with a range of vessel construction and decoration skills. Students will finish the course with a small body of ceramic works which they will be able to take home.

When: Late term 3/Early term 4- 2 days (Date TBC based on numbers and artists availability)

Where: TBC

Time: 8:30am-4:00pm

What to bring: Apron, Zip lock bags A3 size and sketch book.

Workshop 2

Photography Workshops (15 Participants)

Led by industry professional photographer Ben Walton students will explore various photographic techniques and principles. Students are invited on a photo journalism Journey through Sydney's CBD to capture the essence of our city.

This hands-on course will be run in and around the city, tapping into its abundance of imagery and architecture. This experience will inform the photography, and inspire the theme for a photographic exhibition of student work. Alongside a series of photographs, students will leave this course with a set of transferable skills, tips and techniques which will enable them to utilise their DSLR camera to its fullest creative potential.

When: Term 4 (Date TBC based on numbers and artists availability)

Where: TBC

Time: 8:30am-4:00pm

What to bring: DSLR camera

Workshop 3:

Drawing and Painting workshop (20 Participants)

Led by practising artist and teacher Stephen Hall. Students will have the opportunity to immerse themselves into a two day workshop that will allow for the investigation and exploration of a range of new and innovative mediums to build a strong foundation for Stage 6 art making. Students will be challenged to use tools and techniques that go beyond the classroom. They will also learn how to develop and nurture a strong and sustainable concept. This workshop would be aimed at Year 11 students who are about to embark on their BOW.

When: Term 4- 2 days (Date TBC based on numbers and artists availability)

Where: TBC

Time: 8:30am-4:00pm

What to bring: Sketch book and apron

Program

REGISTER HERE: tinyurl.com/ArtsFactor24

WEEK	DATE	LOCATION	GENRE	DETAILS
Term 2				
Week 3	17 May	AKC	Drama	Teacher Workshop: Primary Drama Performance (p. 8-9)
Term 3				
Week 2	29 July	Nagle College	Music	Secondary Learning Exhibition - Groups (p. 12-13)
	1 August	Emmaus	Dance	Primary Eisteddfod (p. 4-5)
Week 6	26 August	Nagle College	Music	Primary Choral Learning Exhibition (p. 12-13)
	28 August	St Agnes	Music	Secondary Learning Exhibition - Solos (p. 12-13)
Week 7	2 September	St Agnes	Music	Primary Strings Learning Exhibition (p. 12-13)
	3 September	St John XXIII	Dance	Secondary Eisteddfod (p. 4-6)
Week 8	TBC	Online	VA	Online Teacher Workshop: Puppet Making (p. 14)
Week 9	17 September	Nagle College	Drama	Primary Learning Exhibition (p. 8-9)
Late T3/ Early T4	TBC	TBC	VA	Student Workshop: Ceramics (p. 15)
Term 4				
	TBC	TBC	VA	Student Workshop: Photography (p. 15)
	TBC	TBC	VA	Student Workshop: Drawing & Painting (p. 15)
Weeks 2-5	Tuesday	TBC	Dance	Festival Performance Workshops (p. 7)
Week 5	11 November	Nagle College	Music	Primary Band Learning Exhibition (p. 12-13)
	12 November	Nagle College	Drama	Secondary Learning Exhibition (p. 10)
Week 6	18 November	St John XXIII	Dance	Dance Festival (p. 7)
Week 7	25 November	St John XXIII	Music	Battle of the Bands (p. 12-13)